

YOU GOT 2 SERVED

TAKE IT TO THE STREETS

\$15 advance
\$20 @Door



HIP-HOP DANCE & MAJORETTE Competition

Hip-Hop Creative Mini/jr Poms
Fieldshow Stand Battle

Presented By:



May 30th 2026
Louisville Ky

Location: Tom Sawyer State Park Gym
3000 Freys Road 40241
Doors open 1pm show starts 2pm
over \$1500 in cash and prizes



You got severed pt 2 Take it to the streets Hip Hop Dance & Majorette Competition Packet

Welcome to the Annual Hip Hop Dance and Majorette Competition!

Join us for an electrifying day filled with creativity, energy, and dynamic performances. We invite teams from Louisville and beyond to showcase their skills and compete for exciting prizes. Below are the details, rules, and regulations for participation.

Date: May 30th, 2026

Location: TBA

Doors open at 1pm

Show starts at 2pm

Team Call Time & Performance Guidelines

All registered teams are required to report to the venue by 12:00 PM for check-in, final instructions, and a run-through.

Registration Information

- Eligibility: only accepting 12 teams from Louisville and outside Kentucky are welcome to compete.
- Registration: Each team must register in advance to secure their spot in the competition. Late registrations will not be accepted.

Registration Deadline: April 6th, 2026

Registration Fee: \$100 must be paid by March 31st or 20 late registration fee is added

Pay via:

cash app \$derbycityallstars

Apple Pay or venmo (502) 915-4513

Competition Categories

- Dance Styles: All dance styles are permitted, including but not limited to hip hop, jazz, contemporary, and step.
- Performance Requirement: All performances must "bring the heat" with creativity and high energy. Teams are encouraged to express their unique flair through their routines.

Competition Format

1. Mini and JR Pom Poms: Bring it on theme! East Compton Clovers vs Rancho Carney Toros! Come with a impactful cheer based routine inspired by bring it on the movie with the usage of Pom 80% of the routine! Be unique and creative!
- Judging Criteria: Judges will evaluate performances based on:

- - Choreography
- - Execution
- - Creativity
- - Stage Presence
- - usage of Poms

2. Preliminary Rounds: Field Show must use a mix of band music and regular!!!!

- Duration: Each team performs a routine lasting 5–7 minutes.
- Judging Criteria: Judges will evaluate performances based on:
 - Choreography
 - Execution
 - Creativity
 - Stage Presence
 - Overall Impact

2. Hip Hop Creative props are an extra 20 points!

- Duration: 3–6 minutes.
- Judging Criteria: Similar to the preliminary rounds.

3. Final Stand Battle

- Format: The top 6 if we get 12 teams will compete in a stand battle. If we don't get 12 we will do according to number of teams but top scores will move on to Stand Battle
- Rounds: Each team will compete in 3 rounds, performing for 1 minute in each round.
 - Round 1: Fast tempo
 - Round 2: Slow tempo
 - Round 3: Medium tempo
- Judging Criteria: Judges will score based on strategy, creativity, freestyle moves, and audience engagement.

Scoring System

- Judging Scale: Each performance will be scored on a scale of 1–10.
- Average Scores: Judges' scores will be averaged to determine the two teams with the highest totals moving on to the Final Stand Battle.

Judging Breakdown:

- Choreography (0-10 points): Originality, complexity, and structure of the routine.
- Execution (0-10 points): Precision, timing, and synchronization of movements.
- Creativity (0-10 points): Innovative use of dance style and any props.
- Stage Presence (0-10 points): Confidence, energy, and connection with the audience.
- Overall Impact (0-10 points): The captivating nature of the overall performance.

Prizes

- 1st Place (Field and Hip Hop): Cash prize and a trophy.

- 2nd & 3rd Place (Field and Hip Hop): Trophies

participation trophies/awards for all teams who perform.

- Overall Stand Battle Winner: Cash Grand prize and Grand trophy

Rules and Regulations

1. Registration: Teams must register by the deadline; no late entries will be accepted without a late fee .

2. Performance Duration: Adhere to specified time limits for each category.

3. Costumes and Props: Costumes should be appropriate and not include any items that could be hazardous to performers or audiences. Any props used must be pre-approved.

4. Conduct: Teams must exhibit sportsmanship and respect towards judges, competitors, and event staff.

5. Music: Teams must provide their own music in an approved format by the registration deadline.

Contact Information

For any questions or further information, please contact:

- CoachRon

- Email: Derbycityallstars2024@gmail.com

- Phone: (502) 915-4513

We look forward to seeing your creativity and energy on stage! Get ready to dance your heart out!